CATALOGUE

EXHIBITION OF BRITISH ARTS AND CRAFTS

1920-1921

ASSEMBLED BY THE

DETROIT SOCIETY OF ARTS AND CRAFTS

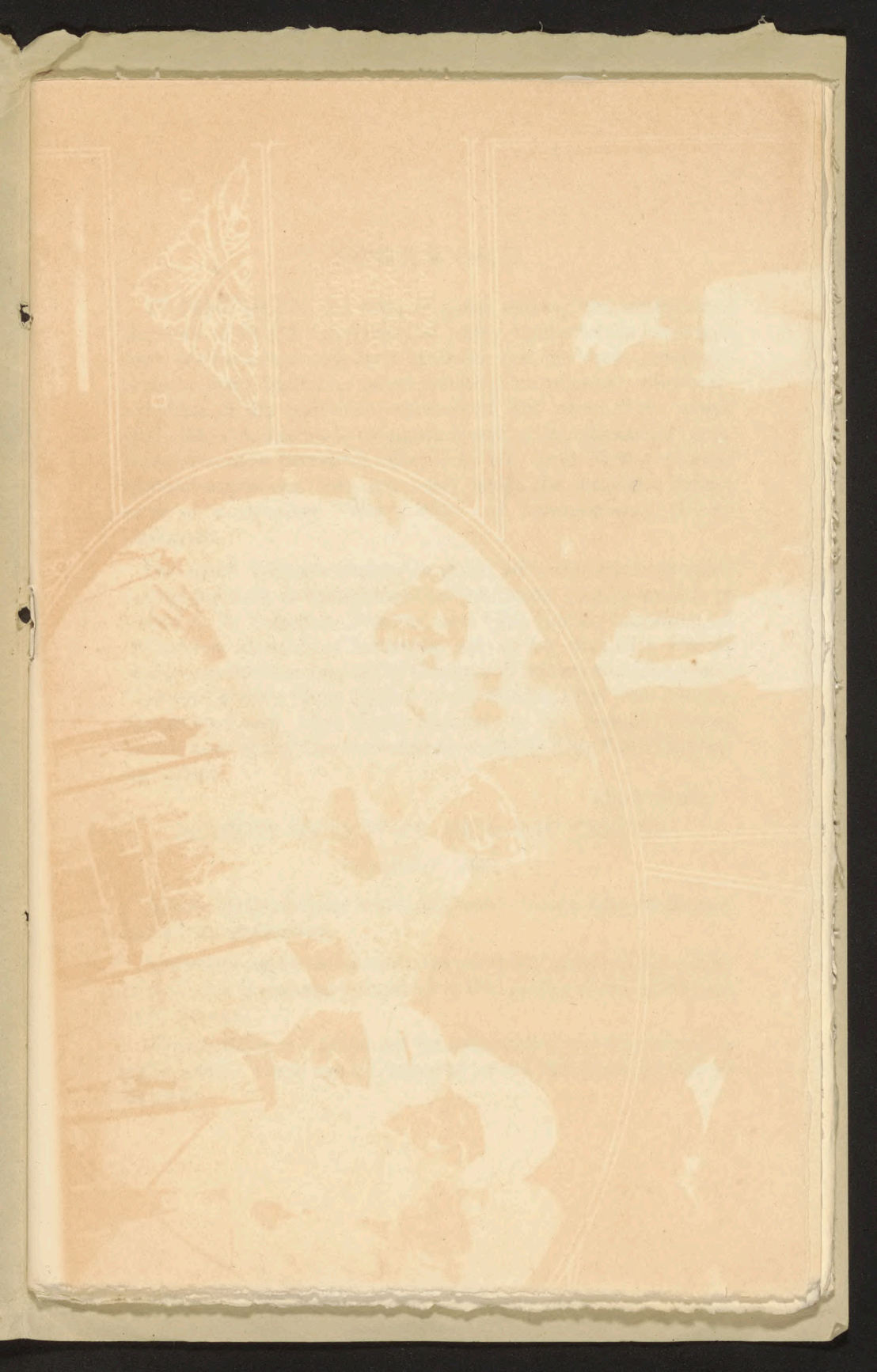
SOCIETY OF ARTS AND CRAFTS

25 WATSON STREET

DETROIT, MICHIGAN

NOVEMBER 24TH TO DECEMBER 24TH

Shown at Corcoran
1921



FOREWORD

IT HAD BEEN the hope of those making this collection of the work of British Craftsmen of today, to give in the catalogue some few facts regarding each exhibitor and his work, especially since so many had never before exhibited in America. However, a number of the craftsmen represented, and often those whose work had attained wide recognition and a real measure of fame, eluded the most persistent efforts; nor did local library records always supplement this data, and hence the catalogue cannot serve as a complete "Who's Who" of contemporary British craftsmen.

For much valuable assistance given and courtesies extended during the work of assembling the Exhibition, thanks are due to Major A. A. Longdon, Director, and Miss Carter, Secretary, of the British Institute of Industrial Art; to Mr. and Mrs. Harold Stabler; to the Secretary of the Design and Industries Association; Captain Geoffrey Holm, Editor of the Studio; Miss May Morris, Alexander Fisher, Miss Violet Hawkes, to Sir Samuel Waring for the loan of the fine embroideries made by Miss Ruth Rayner, and others.

The Editors.

DETROIT SOCIETY OF ARTS AND CRAFTS.

November 1920.

Almost all the articles in the exhibition are for sale; prices may be had on application.

No article can be delivered to the purchaser until the close of the circuit, as it is necessary to preserve the quality of the exhibition until the end.

When articles are lent or not for sale, replicas can be ordered in many cases. These can be delivered to the purchaser as soon as received.

CATALOGUE

Armitage, Joseph, 61 Eagle Street, W. C. 1, London.

Architect, designer and wood-carver.

1. Mirror with painted and gilded corners.
2. Hawthorn mirror, carved and gilded wood.
3. Round convex mirror.
4. Round convex mirror.

The Artificers' Guild Ltd., 4 Conduit Street, London

Edward Spencer, Director.

The Artificers' Guild has been long and favourably known for the excellence of its work. Since the war, the work has been done largely by disabled soldiers who are receiving their training in the Guild, under the direction of Edward Spencer.

5. Copper tray, decorated handles.
6. Silver-plate powder puff box.
7. Pot Pourri box, copper and silver plate.
8. Jam or butter dish, silver plate.
9. Sweet dish, silver plate.
11. Silver fruit dish.
13. Silver perfume jar.
14. Silver plated biscuit jar.
15. Silver plated hot water jug.
16. Necklace, silver, enamel.

Atkinson, Georgiana E., Eden Villa, Portadown, Ireland.

Embroiderer. Graduate of the Royal Dublin School of Needlework.

17. Book and embroidered book-cover: "Proverbs: The words of Agur and of Lemuel"—Petit Point embroidery.

The subjects of the roundels in the cover are:

"There be three things which are too wonderful for me, yea, four which I know not:

The way of an eagle in the air, the way of a serpent upon a rock, the way of a ship in the midst of the sea, and the way of a man with a maid."

Proverbs XXX: 18, 19.

"There be three things which go well, yea, four are comely in going:

A lion, which is strongest among beasts, and turneth not away for any.

A greyhound; an he-goat also, and a king, against whom there is no rising up. Proverbs XXX: 29, 30, 31.

Barlow, Albert E., A. R. C. A., 18 Percy Street, London, W. 1.

Calligrapher.

18. Small book in brown Niger morocco, "The Nut Brown Maid."
19. Small verse in red and black, in passepartout frame.

Bayes, Jessie, 82 Fellows Road, Hampstead, London, N. W. 3.

Painter, Illuminator.

20. Casket, painted.
21. Album, with vignettes, St. Francis: "In Praise of all Created Things."

22. Manuscript in miniature case.
23. Triptych, "Garden of the Rainbow."
24. Triptych, "Marriage of the Fairy Melusine."
25. Panel, "Madonna of the Rainbow."
26. Landscape in frame, "Is not the Dawn upon the Hills."
27. Illuminated Book, "Madrigal."

BIRD, MAUD, B. S., Campden, Gloucestershire.

Book-binder.
Graduate of the Municipal School of Art, Birmingham.

28. Book—"The Mabinogion" (Old Welsh Romance) Red Niger Morocco, blue inlay: tooled gold.

BLACKBAND, W. T., 205 New Avenue, Acocks Green, near Birmingham.

Jeweller.

29. Ring, gold, sapphire.
30. Ring, gold, opal and diamonds.
31. Necklet, emeralds, opals, tourmalines "The Hart Entangled."
32. Necklet, moonstones, sapphires.
33. Set of three buttons, silver.

BOWERLEY, MARTA, 14 Eton Villas, South Hampstead, N. W. 3.

Calligrapher, Illuminator.

34. FRAMED ILLUMINATION ON PARCHMENT:

"The Meadow that was green all the year long." From Bunyan's 'Pilgrim's Progress.'

ILLUMINATED BOOKS.

35. "Songs from Shakespeare."
36. "Into Battle" (by Julian Grenfell), writing by Miss Beatrix Holmes.
37. "Fabula Redacta," temporary binding.

CHRISTIE, H. LAWRENCE, Ditchling, Sussex.

Calligrapher, Illuminator.

38. Alter cards, 3 frames.
39. Book—The Delightful Passage of the Puppet-Show. Writing with decorations.
40. "Wassail," framed, manuscript.

CHRISTIE, MRS. A. H., Ingleborough House, East Runton, Norfolk

Embroiderer, Author of "Embroidery and Tapestry Weaving," in the Artistic Series of Technical Hand-Books, and another important practical work on embroidery now in press.

41. Decorative panel.

COOPER, J. PAUL, Betsom's Hill, Westerham, Kent.

Architect and metal worker. Member of the Arts and Crafts Exhibition Society, and International Society of Painters, Sculptors and Gravers.

Gold Medal at the International Exhibition at Milan, 1906.

42. Silver teapot.
43. Cocoanut bowl, silver.
44. Cocoanut bowl, silver.

45. Silver sugar bowl.
46. Silver fruit bowl.
47. Silver "Cinderella" porringer.
48. Silver string box.
49. Silver bowl.
50. Gold necklace.
51. Gold and enamel pendant.
52. Gold pendant.
53. Gold necklace.
54. Oblong box, shagreen and silver.
55. Oblong box, shagreen and silver.
56. Oblong box, shagreen and silver.
57. String box, shagreen and silver.
58. String box, shagreen and silver.
59. Circular box, shagreen and silver.
60. Small circular box, shagreen and silver.
61. Small circular box, shagreen and silver.
62. Casket, shagreen and silver.
63. Copper and silver string box.
64. Silver ink pots and stand.

Cuzner, Bernard and Ethel, 128 Oak Tree Lane, Selly Oak, Birmingham.

Bernard Cuzner is teacher in charge of metal work in the Municipal School of Art, Birmingham, in which school he received his training. Mrs. Cuzner was also a student in the same school.

Mr. Cuzner is member of the Arts and Crafts Exhibition Society of London.

65. Silver teapot, chased decoration. Chinese influence.
66. Silver bowl, chased, applied leaf work.
67. Silver cream jug, fluted, applied wire work.

68. Silver bowl, applied decoration, squirrels, birds, oak leaves.
69. Silver scarf brooch, gold enrichments, corals and turquoises.
70. Silver watch chain.
71. Silver scarf brooch, moonstones and twin stones.
72. Silver brooch, opals and garnet.
73. Silver scarf brooch, moonstones.
74. Silver necklet, bird, set almandines and beryl.
75. Silver pendant, ship, St. Andrew.
76. Silver seal.
77. Chair seat, cross-stitch in wool.
78. Child's frock, embroidered on Welsh flannel from village looms.

CUZNER, FLORENCE.
Daughter of Bernard and Ethel Cuzner.
80. Chair seat, cross-stitch.

FISHER, ALEXANDER, 12 St. Mary Abbot's Place, Kensington, W. London.

Metal-worker, enameller, jeweller. sculptor.

Born 1864—Studied in London, Rome and Paris. He has made an exhaustive study of enamelling processes both ancient and modern, and is the author of the article on enamelling in the Encyclopedia Britannica. He has taught many pupils from all parts of the world, and has for some years been expert examiner and inspector for the Board of Education on subjects of metal work and enamelling. His work is represented in many of the principal museums in Europe; several important pieces of his work are privately owned in America. Member of the Arts and Crafts Exhibition Society of London.

81. Morse in gold and silver and enamel, set with sapphires and moonstones. Design in repousse "The Worship of the Magi."
82. Gold ring carved and chased with design "Moses and Solomon" set with emerald and ruby.

83. Gold ring with opal.
84. Silver box with repousse gold design "Poet and Pegasus."
85. Pendant in gold, enamelled and set with moonstones.
86. Silver and steel casket.
87. Silver box.
88. Enamel: "Child and Night Sky."
89. Enamel: "Love and Rainbow."

FISHER, W. H., 12 St. Mary Abbot's Place, Kensington, W., London.

Son and pupil of Alexander Fisher.

90. Small relief in cast silver, chased.
91. Sugar bowl.
92. Mustard pot.

FRAMPTON, MRS. REGINALD, 1 Brook Green Studios, Brook Green, London, W.

Embroiderer.

93. Casket, embroidered lid. Not for sale.

FREEMAN, ARTHUR W., 30 Alcester Road, Moseley, Birmingham.

Book-binder. Graduate of the Municipal School of Art, Birmingham.

94. Book, "Aucassin and Nicolete." Bound in green leather, red inlays, gold tooled. Printed by the Eragny Press. Not for sale.

GARBE, RICHARD, Nelmes End, Wingletye Lane, Hornchurch, Essex.

Sculptor.

Served his apprenticeship in a workshop in ivory, tortoiseshell, mother-o'pearl etc.; later studied sculpture in London. Has exhibited in London, Rome and elsewhere, both large sculpture and miniature work in ivory and silver. One of the very few modern artists to employ ivory as a medium in serious work.

IVORIES:

95. Triptych, "Venus Victrix." Adoration of Venus by attendant nymphs.
96. Mirror, circular, "Moon Dance." Mediaeval form of hand mirror.
97. Pan and goat.
98. Summer.
99. Springtime.
100. Music; gilt wood frame.
101. The Harpie; gilt metal frame.
102. Cupid and mask.
103. March.
104. Athene.
105. Girl's head.
107. Head of child. Not for sale.
108. Head of girl. Not for sale.
109. Scent bottle. Not for sale.

110. Ebony box, "The Harpie."
111. Bronze mask, "Fate."
112. Silver box, "Coquette."
113. Silver cloak clasp.

Garrett, Frank G., 45 Newhall Street, Birmingham.

Book-binder. Graduate of the Municipal School of Art, Birmingham.

114. Book, "Morris Lectures," bound in red Niger morocco.
115. Book, "Aucassin and Nicolete," bound in green Niger morocco.

Gaskin, Mr. and Mrs. Arthur, 13 Calthorpe Road, Edgbaston, Birmingham.

Jewellers, enamellers, metal-workers.

Arthur Gaskin organized the classes which later developed into the Jewellers' and Silversmiths' school, Birmingham, of which he is Director. His first recognition came for his decorative book illustrations, some of which were done for the Kelmscott Press. He has recently done a number of portraits in various mediums, including enamel. In jewelry he collaborates with his wife Georgie Cave Gaskin.

116. "Flowers of the Valley."
Silver necklace, set opals, topaz and fine green paste.
117. "Iris."
Silver pendant, set opals and enamel.
118. "Happiness."
Silver pendant and chain, set cabochon emerald, turquoise, topaz and pearl.
119. "Venice."
Gold ring, silver details, set pearl and emeralds.
120. "Blue Bird."
Gold ring, silver details, set opal, topaz, pearl and fine green emerald paste.

121. "Lattice Roses."
Silver comb, set opal, turquoise matrix and pearl.

122. "Meadow Sweet."
Silver comb, enamel, pearls and turquoise.

123. "Priscilla."
Silver pendant, opals, topaz and fine green paste.

124. "Flower Wreath."
Gold and silver brooch, opal and topaz.

125. "Faithfulness."
Silver cross, set opals, emeralds; enameled.

126. "Spring is Here."
Silver necklace, opals, topaz and fine green paste.

127. "Moonlight."
Silver necklet, set opals.

128. "Fiametta."
Pendant, silver, enamel, turquoises and pearls.

129. "Fidelity."
Silver and niello ring, set pearls.

130. "Asphodel."
Silver necklace, turquoise, pearls.

131. "Contentment."
Silver necklet, pearls, topaz and fine green paste.

132. "Juanita."
Silver pendant, enamel, fine paste, pearls and fine green paste.

133. "La Reine."
Silver necklace, pearls, turquoise and topaz.

134. "Love-in-a-mist."
Silver and silver gilt pendant, enamel, pearls and turquoise.

135. "Green Leaves."
Silver necklace, set fine green paste.

136. "Felicity."
Silver brooch, set opals and fine green paste.

137. "Joscelyne." By A. J. Gaskin.
Enamel portrait. Not for sale.

138. "My Wife" By A. J. Gaskin.
Enamel portrait. Not for sale.

Hawkes, Violet E., 12 King Henry's Road, Hampstead, N. W. 3.

Calligrapher, toy maker.

139. Small manuscript book "A Fable", R. L. Stevenson.
140. Wedding book.

Hewitt, Graily, Phillis Mead, Treyford, Petersfield.

Calligrapher and illuminator.

Author of the appendix on "Gilding" in Edward Johnston's book. "Writing, Iluminating and Lettering."

He had charge of the writing of the Memorial Scrolls given by the British Government to the families of the men killed in the war.

141. Illuminated book, D. G. Rossetti's "Staff and Scrip" in gold and blue. Bound by Katherine Adams. Vellum.
142. Illuminated book, Chaucer's "Prologue to Canterbury Tales." Unbound. Vellum.
143. Book, Walter Pater's, "The Child in the House." Unbound. Paper.

HEWITT, HON. NORAH, Hill House, Lyndhurst, Hants.

Book-binder.

144. Book, Songs of Travel, by R. L. Stevenson. Tooled green Levant morocco binding.
145. Book, Sonnets from the Portuguese. Tooled blue morocco binding. Ricardi Press.
146. Book, Fifty songs by Thos. Campion. Green Levant morocco binding. Ballantine Press.

HILTON, H. GERTRUDE, 52 Upper Park Road, Hampstead, London, N. W. 3.

Jeweller, enameller.

147. Enamelled box. Not for sale.
148. Small ivory box. Not for sale.
149. Black enamel brooch, gold setting.
150. Blue enamel brooch, gilt setting.
151. Buttons for child's dress (set of 6). Not for sale.
152. Black buttons (set of 7).
153. Silver bag top.
154. Amber pendant.

HOLDEN, MARGARET TALBOT, 25, Greenheys Road, Liverpool, S.

Embroiderer, illuminator.

155. Embroidered fan. Not for sale.
156. Embroidered pendant. Not for sale.
157. Framed piece of lettering.

JOHNSTON, EDWARD, Cleves, Ditchling, Sussex.

Father of the revival of calligraphy in England from whence it spread to the Continent. The unquestioned authority on all matters connected with fine manuscript work. Author of "Writing, Illuminating and Lettering" in the Artistic Crafts Series of Technical Handbooks.

158. Small manuscript, "A Collect."

LEGGE, PHYLLIS, 146 Romford Road, Stratford, E. 15, London.

Jeweller, Enameller.

159. Silver and enamel box. Not for sale.

THE LONDON SCHOOL OF WEAVING, 13 Old Cavendish Street, W. 1.

160. Tapestry panel, grape design.
161. Tapestry panel, floral design.
162. Tapestry, fiamma design.
163. Tapestry, fiamma design, antique.
164. Tapestry panel, coat of arms, bow and arrow.
165. Curtain, nosegay borders, tan ground.
166. Tapestry panel, heraldic, royal arms.
167. Pair curtains, blue and green.

MACKINTOSH, CHARLES RENNIE, F. R. I. B. A., 2 Hans Studios, 43a, Glebe Place, Chelsea, London, S. W. 3.

Architect, painter.

Both Mr. and Mrs. Mackintosh were prominently associated with the Glasgow School of Art where they were the recognized

leaders of the modern movement. They have also traveled extensively on the Continent where they have executed many commissions and had work purchased by public galleries. Now living in London.

168. Decorative panel, "Anemones."
169. Decorative panel, "Petunias."

MACKINTOSH, MARGARET MACDONALD, R. S. W., 2 Cedar Studios, 46, Glebe Place, Chelsea, London, S. W. 3

170. Decorative painting on vellum, "The Three Perfumes."
171. Decorative painting on vellum, "Cinderella."

MILNE, ELLA GORDON, A. R. C. A., 75 Windsor Road, Forest Gate, London, E. 7.

Calligrapher, illuminator.
Teacher at the Royal College of Arts, South Kensington.

172. Framed illumination, "The Beatitudes."

MORRIS AND COMPANY, 17 George Street, Hanover Square, W. 1.

The Arras tapestry weaving at Merton Abbey was started by William Morris, with various designers in collaboration, notably Sir Edward Burne-Jones.

173. Arras tapestry, "King David instructing Solomon concerning the building of the Temple." Designed by Sir E. Burne-Jones.

174. Small Arras tapestry panel, "Pheasant" No. 1.
175. Small Arras tapestry panel, "Pheasant" No. 2.

Morris, May, Kelmscott Manor, Lechlade.

Embroiderer, weaver, jeweller, lecturer.
Daughter of William Morris and still associated with the works at Merton Abbey.
President of the Women's Guild of Arts; member of the Arts and Crafts Exhibition Society.

176. Tapestry panel for screen or mat.
177. Cross stitch chair seat.
178. Set of cross stitch table mats.
179. Tapestry hand-bag.
180. Tapestry hand-bag.
181. Set of embroidered bed-hangings consisting of:
2 linen curtains.
2 inner red cloth curtains.
Linen valance.
Inner red cloth valance.
Red cloth back hanging.
Red cloth tester.
Coloured wool cords for lacing the inner and outer curtains.

Mrs. Newall's Embroidery Class, Fisherton de la Mere House, Wylye, Wiltshire.

"The work is done by disabled persons of either sex, men or women, boys or girls, unable through their infirmity to earn their own livings. The occupation, in which they develop the greatest interest, and the remuneration hitherto impossible, are of untold benefit in restoring not only their own personal happiness but their esteem and position in the cottage homes."

182. Long narrow teacloth, original design on English handspun linen. Worked by disabled boy of 15.
183. Pillow cover, copy of 15th century work at the Victoria and Albert Museum, South Kensington. Worked by disabled girl. Not for sale.
184. Exact copy of early Italian work in two sided cross stitch. English hand-spun linen.
185. Cover, 17th Century stitches, old German design, English handspun linen, pillow lace edging. Not for sale.
186. Copy of old Italian design, cross stitch, by disabled boy.
187. Black knitting bag, original design.
188. Knitting bag, old Spanish design.

Ramsden, Omar, St. Dunstan's, Seymour Place, London, S. W. 10.

Gold and silversmith. Has been interested in the revival of the art of the English ceremonial goldsmith and has made a special study of historic design and execution in England, and also in Spain, France, Italy and Germany. Has produced a large number of ceremonial pieces, Episcopal Seals, a Loving Cup for Queen Mary, a Great Mace presented to Sheffield by the Duke of Norfolk, a Mace for the University of London, and recently the Mace presented to the American College of Surgeons by the British surgeons in commemoration of their co-operation during the war.

189. Silver and enamel casket, "The Raleigh Ship," moonlight with dawn and sunset side panels, wrought decoration with eight blue moonstones.
190. Box in silvered bronze with translucent enamel. "Edward I Ship" with three leopards of England on sail and flag of Master of Temple, Commander.
191. Inkstand in repousse silver with Tudor rose decoration.
192. Porringer bowl, crowned rose handles.

193. Porringer bowl with plain shield handles.
194. Finger bowl, repousse silver, Tudor rose design. Pierced fleur de lys over translucent enamel.
195. Finger bowl, plain, fleur de lys over translucent enamel.
196. Beaker, repousse silver, Jacobean strap work design.
197. Goblet, repousse silver, Roman lion decoration.
198. Ash tray, Tudor rose centre.
199. Chalice and paten in sterling silver, hand wrought and chiselled and set with 12 fine amethysts.
200. Pair Gothic pattern altar candlesticks in silvered bronze.
201. Silvered bronze alms dish, "Agnus Dei" design.
202. Penholder, silver.
203. Bowl, silver.
204. Inkstand, silver, oak.
205. Inkstand, silver, rose.
206. Cigarette box, silver.
207. Tall goblet, silver.
208. Medium goblet, silver.
209. Small goblet, silver.
210. Mask goblet, silver.
211. Copper tobacco box.

RAYNER, RUTH, 76a High Street, Hampstead, N. W. 3., London.

Embroiderer. Graduate of the Royal Dublin School of Needlework.

212. Embroidered quilt.
213. Pair embroidered curtains, original design done for an 18th Century house in Kent, silk on linen.
214. Embroidered fire screen panel, "A Flowering Tree."
All lent by Sir Samuel Waring.

215. Embroidered needlework picture, "The Edge of the World."
216. Petit point footstool cover, Queen Anne period.
217. Embroidered bag.

Royal School of Art-Needlework, Exhibition Road, London, S. W. 7.

218. Cross-stitch footstool cover.
219. Chair pad.
220. Embroidered bench cover.

Sanders, K. Beatrice, Mascot, 95 Glencairn Road, Streatham, S. W. 16.

Embroiderer.

221. Panel, pulpit hanging.
222. Purple stole.
223. White burse.
224. Bag in petit point.
225. Panel, figure. Not for sale.

Sangorski, and Sutcliffe, 1 Poland Street, Oxford Street, W. 1.

Francis Sangorski and George Sutcliffe, while apprentices to the book-binding trade, studied at the Central School of Arts and Crafts in London under Douglas Cockerell in 1898, where they both won scholarships. When the London County Council opened a class in book-binding at the Camberwell School of Arts and Crafts, they were invited to undertake the direction of it. In 1904, Sangorski was asked to establish a Book-binding class at

the Northampton Institute, of which he remained in charge until his death in 1912. Sangorski and Sutcliffe formed a partnership in 1901 for the production of fine book-bindings; their connection grew rapidly, until now they have eighty persons in their employ. They have done a number of important commissions, including the Bible presented by Edward VII to the American nation on the occasion of the ter-centenary of the establishment of the Church in the United States. They have made a specialty of elaborate bindings, lavishly decorated with gold and jewels.

MANUSCRIPTS:

226. Title-page for Bacon's Essay on Friendship. Vellum.
227. Inscription "EX DEO NASCIMUR," burnished gold.
228. Rupert Brooke's, "The Soldier" written on Vellum. Leather frame.
229. The Aviator's Prayer, Vellum.
230. The Aviator's Prayer, Vellum.
231. Kipling's "Recessional," Vellum.
232. Kipling's "If," Vellum.
233. Rupert Brooke's, "The Soldier," hand-made paper.

BOOKS:

234. Thomas Campbell's poems, illustrated by Turner, first edition, bound in Levant morocco with morocco doublures and silk flyleaves. Elaborately inlaid and gold tooled.
235. Wordsworth's, "Peter Bell." First edition. Levant morocco, silk doublures and flyleaves, Inlaid and gold tooled.
236. Ros Rosarum by E. V. B. First Edition.
237. Swinburne's, "Springtide of Life," illustrated by Arthur Rackham, Edition de Luxe on hand-made paper signed by the artist. Bound green seal-skin inlaid and gold tooled.
238. Rubaiyat of Omar Khayyam. Reproduced from a manuscript designed and illuminated by F. Sangorski and G. Sutcliffe; Bound in red Niger morocco.

239. Rubaiyat of Omar Khayyam, Golden Treasury Series, Egyptian hide.
240. Rubaiyat of Omar Khayyam, bound in calf.
241. Rubaiyat of Omar Khayyam, Riccardi Press, one of a limited edition printed on hand-made paper, bound in half red deerskin.
242. Shakespeare's sonnets, Riccardi Press, one of a limited edition printed on hand-made paper, bound in blue morocco, gold tooled.
243. Keat's poems, Golden Treasury Series, bound in Egyptian hide.
244. Kipling's poems, bound in blue morocco.
245. Stevenson's poems, bound in red morocco.
246. John Masefield's "Reynard the Fox," bound in scarlet morocco.
247. Photograph or autograph album, bound in mauve morocco, gold tooled.
248. Autograph album, bound in red Niger morocco.
249. Photograph album, bound in blue morocco.

SHELDON, KEDWARD, 309 Gillott Road, Edgbaston, Birmingham.

Teacher at the Central School of Art and at the Vittoria Street School of Art in Birmingham. Has exhibited for many years in England and France, and has done a good deal of special church work.

250. Tea pot, silver. Not for sale.
251. Jug, silver. Not for sale.
252. Small plate, silver. Not for sale.
253. Sauce tureen, silver plate.
254. Sauce boat, silver plate.

SHERINGHAM, GEORGE, Hawford Cottage, Frognal, Hampstead.

Painter, designer, illustrator.

255. "The Vase," fan painted on silk.
256. "The Striped Shawl," fan, paper.
257. "Japanese Anemones," circular screen design.
258. Design for screen.
259. "The Journey" decorative panel.
260. "The Wave" Stencil Print (9 plates) No. 13. Edition limited to 20.
261. Set of 13 handkerchiefs printed on silk. Designed in four colours by George Sheringham. Executed by Seftons, Ltd., Belfast, Ireland. Not for sale.

MEUGENS, SYBIL, Hawford Cottage, Frognal, Hampstead

(MRS. GEORGE SHERINGHAM)

262. "St. Elizabeth of Hungary," decorative panel.
263. "The Poet Dictating his Verse." Decorative painting.

SMITH, PERCY, 168, Friern Road, Dulwich, S. E.

Director of the Dorian Studio, organized for the production of good lettering for commercial and business purposes.

264. "The Child Angel," by Charles Lamb. Printed on Vellum, with wood-cuts, title pages, pictures and initials designed and cut by Percy Smith.
265. "The Child Angel," by Charles Lamb. Written out on Vellum and illuminated in black and gold with drawings by Percy Smith. Bound in Vellum.

Stabler, Harold, 34 Upper Mall, Hammersmith, W. 6, London.

Head of the Art Department at the Sir John Cass Institute, in London. Instructor of metal work, jewelry and enamelling at the Royal College of Art, South Kensington. Member of the Council and Executive of the Design and Industries Association. Served his apprenticeship as wood-carver and cabinet-maker, later taking up metal-work, enamelling, pottery, etc., Mr. and Mrs. Stabler collaborate in much of their work.

Enamels:

266. Tiger.
267. Harpy eagle.
268. Black panther.
269. Cockatoo and fairy.
270. Faun and rabbit.
271. Dancing fairy.
272. Dancing faun.
273. Piping faun.
274. "The Two Butterflies."
275. Boy with basket of fruit.
276. Swan.
277. Bear and children. Not for sale.
278. Bull and children.
279. Child with flowers.
280. Brooch "Two Butterflies."
281. Heraldic enamel (Champleve).
282. "Singing Children," memorial. (Bronze and enamel).
283. Set of knives and forks.
284. Serving spoon and fork.
285. Harpy eagle, lead.

STABLER, PHOEBE TRAQUAIR, 34 Upper Mall, Hammersmith, W. 6, London.

Sculptor, enameller, designer.

BRONZE:

286. "Picardy Peasants," pair.
287. "Nymph."
288. "My Lady."
289. "Sleep", gilt.
290. "Mother."

LEAD:

291. "Shy."
292. "Dancing Faun."

TERRA COTTA:

293. "Flower Girl."

POTTERY:

294. "Flower Girl."
295. "Picardy Peasant."
296. "The Bath-towel Girl."
297. "Bull and Children," by Phoebe and Harold Stabler.

STEEN, ANNIE, 61 Woodfield Road, King's Heath, Birmingham.

Jeweller.

298. Set of six copper and silver buttons.
299. Gold and silver brooch, with pin; set pearls and rubies.
300. Gold and silver brooch, pendant with chain, opals and turquoises.
301. Gold ring with emerald and two sapphires.

302. Gold ring with almandine.
303. Small gold and silver brooch; chrysolites over chrysoprase.
304. Small brooch, silver and cornelian; pearl in centre.
305. Small silver and gold brooch, opal in centre.
306. Small silver brooch, lapis lazuli over chrysoprase.
307. Small silver brooch.
308. Silver bracelet., moonstones.

Vigers, Frederick, Haywards, Near Langford, Maldon.

Designer.

309. Red and metal stole.
310. White stole.
311. Tent stitch chair seat.

Designed by Frederick Vigers and executed under his direction.

The Weaving School, 2 Guild Street, Stratford-on-Avon.

312. Hand bag.
313. Hand bag.
314. Tapestry chair seat.
315. Tapestry panel.

White, Gwen, 338 Camden Road, London, N. 7.

316. Stained wood trinket box, "Sweet, be not proud."
317. Stained wood trinket box, "Eastern Dancer."
318. Stained wood box for playing cards.

WILSON, HENRY, Platt, Borough Green, Kent.

Architect, sculptor, jeweller. President of the Arts and Crafts Exhibition Society of London. Will be remembered for his work in re-arranging the Pavillon de Marsau of the Palais du Louvre in Paris on the occasion of the exhibition of British Decorative Art held there in 1914.

319. Pearl and opal necklet with figure of Syrinx, mounted in gold.
320. Pearl, emerald and opal necklet with grapes of baroque pearls and with a figure of an angel in center pendant.
321. Enamel, moonstone and emerald necklace.
322. Tiara in gold, chrysoprase, and rock crystal with figure of Cupid
323. Casket pendant with large sapphire centre and vine filigree mounting, with emeralds and moonstones.
324. Combined brooch and pendant in crystal and enamel with stag in centre.
325. Combined brooch and pendant in crystal and enamel with stag.
326. Muff chain in silver and enamelled beads.
327. Enamelled locket with cupid and gold chain.
328. Pendant in gold and fine silver. Odin hanging on the Yggdrasil Ash; with loop for suspension.
329. Necklace, "Zodiac," gold and amethysts.

MANWARING, H. J., 18 Percy Street, London, W. I.

Calligrapher.

Group of manuscripts and printed cards and circulars, chiefly for commercial purposes.